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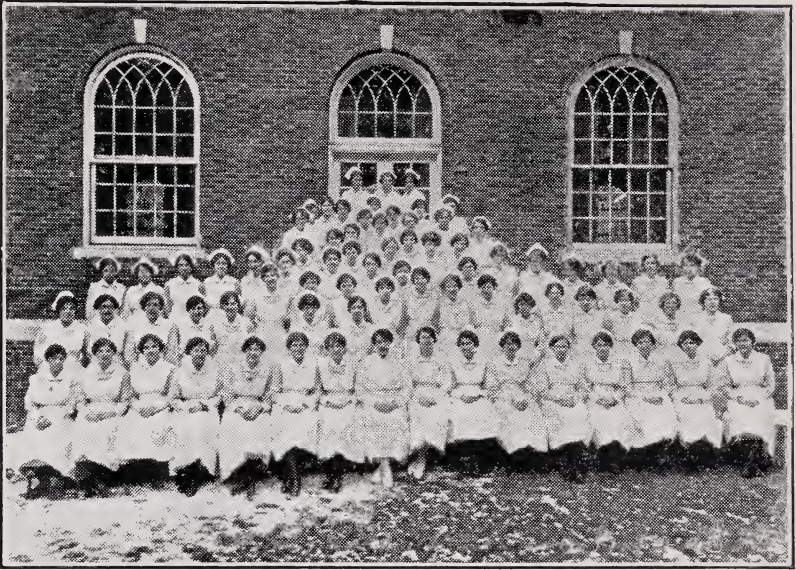
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CLASS OF 1926

The Enfield Echo

Published six times during the school year by the members of the Enfield Public High School. A Board of Directors chooses the staff of officers and decides all matters of vital importance to the paper. All material for publication passes through the hands of a Teachers' Committee on publication. Contributions are earnestly solicited from all students and alumni of the school. Address all literary communications to the Editor; all other communications to the Business Manager.

Subscriptions may be taken at any time; copies are mailed to all subscribers not attending the school. The price of subscription is seventy-five cents a year for five issues or one dollar and a quarter for six issues, including the Commencement number. Single numbers cost twenty cents. Advertising rates are reasonable, and may be learned from the Business Manager.

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THOMPSONVILLE, CONN., JUNE 1926

NO. 6

ADDRESS OF WELCOME

By Clyde Terwilliger

Parents and Friends:

As president of the Class of 1926 I extend to you all a hearty welcome, and I wish to express our appreciation of the interest you have taken in us during our stay in Enfield High School.

We, the Class of 1926, make our entrance tonight upon Commencement Week, the climax of our happy stay here, with however one regret, that the man who made possible this wonderful addition to the town, is not here to see the first result of his work.

We are, indeed, a thankful class, for we have had the privilege this last year of first using this new building; this building which with all its conveniences and perfections has made us more able to help us in our work and to prepare us for the continuation of our careers with the dignity and honor befitting a graduate of Enfield High School.

And so we go out, determined to live according to the wonderful example given us by Dr. Alcorn in his own private life and in his kind work.

Now, in behalf of the Class of 1926 I welcome you all to these exercises and to the exercises following this week.

CLASS HISTORY

By Dorothy Parker

In the fall of 1922 the Class of 1926 entered the Enfield High School as Freshmen, with a total membership of one hundred and forty-four. By the end of the school year we had but seventy-nine of our class left with us. Several had to leave an account of illness and others because of failure in their courses. Of the eighty-five who left, there were some who went to work, and some changed residence. Those that went to work found that money appealed to them then much more than education.

There were two courses of study offered to us, the Academic and the Vocational. The larger portion of the class selected the Vocational. Many of us entered the Enfield High with the idea of preparing ourselves for entrance into higher institutions of learning upon the completion of our high school career.

In our Freshman year we warmly welcomed twenty students from Somers, two from Somersville, twenty-seven from Hazardville, eighty-four from Thompsonville, fourteen from Enfield, five from Warehouse Point, and six from Suffield and elsewhere.

During that year Haskell Lord, Robert Campbell, Robert Gray, Alfred Cote, Bertha Longmore, Edith Bower, and a few others left the class.

The annual Prize Speaking Contest took place in the month of March. Miss Alice Lynch speaking on "Manners in School", and Miss Parker on "Up the Mazaruni for Diamonds" were the two representing the Freshman Class. The Prize Speech was won by Peter Crombie, a Senior at that time.

We also had a debating society of great interest under the supervision of our President, Stanley Burgess.

On June 21st, 1923, we bid farewell to both Mrs. Johnston and Mr. Smith, two of our well-liked teachers.

On the 7th of September, 1923, with our few remaining members we found ourselves seated in Rooms 2, 4, 5, and 7, within the portals of the old Enfield High. We were feeling a little bit higher in our ways and manners this year, for no longer were we to be looked upon as foolish, baby Freshmen.

During the month of October we held a class meeting, our President being Theodore Sperry, and our Vice-President, Sumner Adams. Every other week we held our debating society, and the alternate weeks we had Chorus, under the supervision of Mr. King, Mrs. Lehman being our pianist for the first half of the year, and Miss Streeter, her successor, for the remaining half.

In this same year the annual Prize Speaking Contest was held in April, Miss Harriet Smith speaking on "The Telephone", Miss Barbara Smith on "Colts' Woolen Wear Industry," and Miss Dorothy Parker on the subject of "Home." This time two Juniors were the victors.

On June 25th, 1924, we bid farewell to another class, and sent them out into the wide world with all our best hopes and wishes. But aside from this great sorrow we were forced to bid farewell also to some of our fine teachers whom we had already added to our line of friends and acquaintances. They were Miss Doane, Miss Moulton, Mr. Davis, and Mr. Jenkins.

Romping back to school as Juniors in the fall of 1924, we found ourselves situated in those spacious seats occupying the front of Room 1, in the building now known as "Old Enfield High." Of course we were the best class of Juniors that entered or ever will

enter Enfield High. Never did we whisper without permission, or throw notes; such things as these were unheard of in our class of goody-goody boys and girls.

In the play called "Come Out of the Kitchen" Miss Florine Allen, Miss Agnes Quinn, and Laurence Malley, all Juniors, were a decided success through their clever acting.

Early in April, 1925, Miss Dorothy Parker, a member of the Junior Class, represented Enfield High at the County Oratorical Contest held in Hartford, and was awarded Honorable Mention.

On April 24th the best Junior Prom ever held, was given by us.

On June 5th, our first issue of the Echo was produced, and it was so conspicuously successful and interesting that we heard the people on the street corners talk of our ability.

Alas! our Senior year had come. We did not return, though, to Old Enfield, but instead to this beautiful new structure. For a while we were puzzled as to where we should go, but after a few days, we brilliant Seniors settled down to labor, leaving the little Freshmen to wander aimlessly here and there, uncertain as to where they should go. Of course it usually takes Freshmen a long time to learn anything, although the Class of '26 never had to pass through that stage.

We wish to mention also how successful the Enfield Echo was under its efficient Editors, the Misses Barbara Smith, Dorothy Parker, Eleanor Joslin, Ruth Hurd, Helen Colby, and our Business Manager, Albert Burbank.

On November 27, a sad thing struck us and everyone in Thompsonville. It was the loss of our dear friend, Dr. Thomas G. Alcorn.

In the month of December, the jazzy orchestra, the "Snappy Six", furnished music for our Senior Prom which, like our wonderful Junior Prom, proved very successful.

During all our other activities our boys were doing their bit in athletics. Our stars were Malley, in basketball, football, and baseball; Terwilliger in baseball; Niemic in baseball and basketball; Kaminsky, Bigos, and Smith were also stars in athletics. Bigos and Marinaccio did their bit in track.

Again came another lapse of events until on March 23rd we popped up again with the Prize Speaking Contest. The Senior contestants were Miss Gardner, speaking on "Borgia", Woodward on "Forestry", Marie Collins on the "North American Indian", and Miss Parker on Dr. Alcorn. Miss Parker won second prize.

On April 9th the Senior play of "Bab" shone forth in all its glory, with its new sets in the new High School. There could be no better actors than the ones we had in the Senior play. Miss Plamondon, our leading lady, won the hearts of her audience, while Miss Harriet Smith and Miss Blanche Nackenson, Robert Gal-

braith, and Stanley Bigos were close seconds in popularity. Could another Senior Class do better?

Thus old Father Time dragged on till May 14th, when the Prize Speaking Debate was given. The topic for debate was: Resolved, That the President should be elected by the direct vote of the people. After a long and exciting debate the judges decided in favor of Miss Rebecca Gager, a Senior on the affirmative side.

Last but not least of our activities came the Glee Club Concert. That, as everything else we took part in, was successful. Surely, we made an impression on the minds of the undergraduates.

Thus we arrive at the conclusion of the history of the Class of 1926. When we part from these walls of Enfield High on our journey of life may the achievements of our future be as successful and renowned as those of our past!

CLASS PROPHECY

By Sumner Adams, Edna Plamondon, Morris Sullivan
and Ruth Hurd

INTRODUCTION

Curtain drawn while class sings Enfield School Song. At the close of the song Adams jumps up very quickly and in a mysterious way exclaims, "Sh! Sh! I have a premonition that spirits are hovering near. If they are, will I call them to give our prophecy?"

Answers from group, "Yes, Let's!" Adams then claps his hands three times.

With a flash of the brightest lightning and a clap of most terrifying thunder, an odd figure is seen coming, bent over, bowed with age, muttering.

(Morris Sullivan)

"From the icy North I come
Land of snow and night
Land of devastation and
Hunger, Death, and Fight.
Who will dare deny me here
Access to the place?
Brightly flash yon lightning bold.
Roar yon thunder, roar
He who stops me in my course,
He will live no more.
(Intense flashes of lightning and
heavy rolls of thunder,
South witch appears.)
Sister, do I see you
With my ancient eyes
Hail, my sister of the South,
Hail, my warlock prize!"

South who has advanced to greet him stops and speaks as he approaches. She is brighter in coloring and is dressed to represent that section of the world around the equator.

(Edna Plamondon)

"From the jungles of Equator
To this pleasing fertile land.
Rouse, thou, brother,
Here's our meeting,
Let us round the cauldron whirl
Here concoct in flame and fancy
Magic art for boy and girl.
Hover closely,
Growl and scream,
Bring the long unearthly dream.
Spirits hence and us attend."

West advances. She is dressed in a lighter color, to represent that section of the country around the desert.

(Ruth Hurd)

"Stop! These horrid imprecations,
Are not suitable for you
Witches, have you lost your
senses?
Would you all your rites eschew?
Hold, avaunt, forbear thy whirl-
ing.
Dervishes, thou shall not be
Till thou greet the recognition
Of the majesty of me."

(Morris Sullivan)

"Sister, thou art noisy haggart
Who are thou, what wouldst thou
try?"

(Edna Plamondon)

"Dost thou hold thou art a won-
der?
Would thou powers of spirits
vie?"

(Ruth Hurd)

"Stop! your incantations
Futile are and heedless, aye
To continue them is foolish,
Follow me or thou will die.
Listen to my own concoction,
I a magic rite have known,
Draw thou closer, not a sound
To thee I'll unfold
A mystery of black magic
That is worth far more than gold.
With this magic powder
And a witches chant,
We can carp against the world's
Intolerance and cant.
Round the circle then we go
You must please go first."

(Morris Sullivan)

"No, you fail to think on one
Important premise black
We are only three-part here
A partner we do lack."

(Edna Plamondon)

"Summon hence my Eastern
Brother
He of sleepy eyes
Call upon the poppies
And mandragonosa wise.
Hark! I hear the distant beat-
ing
Of the tom-toms of the East
Witches, call him, send your
spirits,
Bring him to our present feast."

(Morris Sullivan)

"Brother, come (They stamp
once)
We summon thee.
Ne'er betide
Thine own decree."

(Edna Plamondon)

"Brother, haste (They stamp
twice)
Without delay
Never matter
Night nor day
Brother, now." (They stamp
thrice and Sumner Adams ap-
pears in distance)

(Ruth Hurd)

"Reveal thee,
Now—
Come, in answer
To our bow."

(Sumner Adams)

"I am present, hast away
Night is waning into day
Let us to our magic rites
And garnish well our black de-
lights
Sister from the plainless West,
Round the cauldron lead the rest."

(They dance around the caul-
dron, throwing at intervals
magic powder into the kettle.)

* * * *

Morris Sullivan

Ah, here is a pitcher's record for the American League and on looking it over, I find that Joseph Angelica is leading the League, having won the most games this season.

There are a great many speeches being given in Congress for and against the League of Nations, the last speaker is being applauded greatly. As he turns to sit down I see that he is none other than John Chillson giving a speech against the League and we thought back in Enfield that he would be a second Caruso.

A beauty Parlor, The Name? Ye Olde Blue and Gold Beaute Shoppe operated by the Misses Rebecca Gager and Grace Gowdy. Are they doing business? By the looks of the waiting line it seems a very successful business and these two young ladies have a new kind of beauty clay guaranteed to restore that "School Girl" complexion in one (1) day's time.

A music lover's shop owned by Miss Viana Kibbe and she is selling other songs written by herself which are in great demand by the public. Keep it up, Vi, and you will soon be surpassing Irving Berlin.

Crowds of people, streets roped off, bands playing. I have it! a parade. No it isn't a circus; it's the presidential campaign of 1940 and to my surprise I see Carl Livingstone, candidate for the presidency, giving a speech in favour of the Philippines' Independence.

What is this book on the shelves of the leading book stores in Boston, that is selling so rapidly? It is clearer; the title is Rules of English Literature by Miss Eugene Mulak, an authority on English Literature.. Because of the extensive research work she has been carrying on in perfecting English Literature, several Colleges have offered her a chair.

Siberia connected with Alaska! Absurd. But no! A gigantic bridge has just been completed. This almost impossible piece of engineering has been mastered by a young and energetic member of the Class of 26. Charles Zarcaro.

The scene now changes to our home state and here the Democrats are having a great celebration due to the fact that their Congressman, Oswaldo Marianaccio, defeated his opponent for election to congress. Due to his administrative ability he may soon become Speaker of the House.

Out of the hundreds that are applying for a position with Ziegfeld there are two here who seem to have been chosen for the leading parts in the Follies of 1940. Muriel Norris is considered even better than Palova, and Katherine Tatoian is equal to Morris, one of the greatest dancers on the stage.

There is much excitement in court over the trial of George Smyth accused of violating the Speed Laws. The grave and solemn judge, Agnes Quinn, hears the case, one of the most interesting ever brought to her attention. Things will go rather hard for George, as the counsel for the defense is a member of the Thieves and Robbers society and rides horseback.

The Telephone Company has hired two efficient operators in Miss Rose Verdina and Josephine Marinaccio. The subscribers have already noted the decided improvement in the service.

Another house opened for inspection in Longmeadow, but this one is far more attractive than the others. People are coming even from the Middle West to see it. Never has a house been more

beautifully furnished, nor with such exquisite taste. The designer of all this beauty is quietly answering questions. As she speaks we recognize one of our class of '26, Ruth Hurd.

The Metropolitan Opera House, gaily dressed crowds entering. Why, of course, it's the opening night. A sudden hush as the curtain is drawn backward, a burst of applause heralds the approach of the beautiful, talented artist, Edna Plamondon, who has so successfully filled Madam Jeritza's place.

Sumner Adams

The Chautauqua is here again. Our attention is now attracted by the crowd moving towards a large tent and in front of it in large white letters—Why look, those names are familiar, Priscilla Galbraith and Babe Thomes; they are now running this series of entertainment.

A room on the sunny side of a large house. What a sad sight, a person lying sick in bed and to one side of the sick person's bed we see a dainty little nurse bending over a tray of medicine and look! who it is, Beatrice Santa Croce.

An Athletic Field at Enfield High: Tennis Court, ball diamond and a running track. It must be that Dorothy Parker has at last been successful in raising funds for these purposes.

Will wonders never cease? Palm Garden taking the place of La Bal Taberine. Pearl Davis once with the intentions of being a kindergarten teacher is now a hostess of this ball-room.

Look! The headlines of the Thompsonville Press read like this: Adam Kaminsky, once manager of the Enfield High School Baseball team, is now taking Homer Allen's place as President of the Twin-State League.

Cooks Ball-room, Riverside. Why is it the people are standing outside, instead of being inside dancing? There is a speaker. Malley! This dance hall has become the largest hot dog stand in the world. Malley has increased the demand for hot dogs by his splendid orations.

The Scene now changes from Riverside to Hollywood. The Metro-Goldwyn Studio. The director is looking for the leading man to take the part of Lon Chaney—Wait, the people are turning towards the entrance and instead of Lon Chaney, Clyde Terwilliger comes in dressed as the Phantom of the Opera.

Florida to the front again. Another great development. The Everglades will be made into a city twice as large as New York. Who is back of all this? Why let's see; some one is making a speech. It is Lena Angelica, who chose the career of a travelling lecturer because of her success at public speaking while in High School.

Bryant Straton School of Business Administration. What

can this mean? Wait, Florine Allen is coming towards us. She seems to belong here—yes she now owns this school and personally supervises all of the work. It is not to be wondered at, Florine, because you certainly proved you were capable back in Enfield.

A millinery department in Paris. All of the Americans are buying their hats there. The public is simply going wild over these creations. The beautiful linings have in gilt letters, the Frances Deming Hat.

Ruth Hurd

Follow the red arrow to its destination, which will bring you to Sumner Adams, the "World Famous" face-lifter, specialist, now located in Chicago. On entering Adams' Beauty Shoppe, you will look old and worn out, but after the most efficient beaute methods of Sumner Adams have been tenderly applied, you will look as if Ponce De Leon himself had taken you to his Fountain of Youth.

On my previous travels I met the Vanderbilts, the Astors, and a great many other society people, who I found were all chewing the "World-Over" Joslin gum. Mr. Vanderbilt offered me a package and related the most interesting story about it. He told me that Eleanor Joslin had put Mr. Wrigley out of business, because with every box of gum purchased, she, herself went and demonstrated how it should be chewed to obtain the best results. I was surely sorry that I had not money enough to buy an unsealed box, so that I too, might have again seen this "Still Chewing Gum Girl" of old Enfield.

Come one!—Come all!—See the best fancy diver of the two continents. Mabel Beman, that quiet girl of the class of '26, has accomplished her highest desire, to become world-famous as a fancy diver. All of her classmates of Enfield will be given a free ticket to see her perform on July 4, 1940. Come now, pack! and make the most of this opportunity.

Do all you farmer boys want to become a poet as noteworthy as that poet of Scotland—Robert Burns. Then listen! Henry Cook of Bald Mountain, Somers, Conn. has just completed his volume of poems, written while on the farm. He tells that he received all of his inspiration by plowing, or in other country pleasures, day in and day out. Some of his best poems are at the present time being put into a smaller volume for the Grammar Schools to use. The youngsters are simply crazy to memorize them. The following is an extract from a poem inspired in him upon stripping corn at a husking bee.

"TO A RED EAR OF CORN"

Wee, Blushing ear of cornie
New stript from your sere brown housie
Thou didna thinks to bring such bliss

As the fond thrill of a maiden's kiss
Thou thot's to gae' the way a like
To feed the cows and hens at night
But cornie, thou art no to blame
In proving foresight may be vain
The best laid schemes o' mice and men
Oft go astray
And leave us glad for many a day.

Are you looking for a vacation camp, where you may rest after your long months of steady study? If so, write to Mr. Albert Burbank, now physical instructor at Camp Ke Wa Ne. I'm certain that he will be able to put that guiding hand over you that your fond parents always want you to have, while off at camp. Do write for full particulars.

You may all go to "Smith Brothers" when you want relief from a cold, but to bring relief to your hungry mind of knowledge call on the Smith Sisters, who are at the present teaching in what was Radcliffe of Cambridge, but which is now known as the Smith Shaker School or the Triple "S" of Shaker Boulevard.

Come now folks! bring your nerves and ailments to Stella Phelps, now in full charge of her own established sanatorium for the quiet curing methods which are of her own creation. Won't you please let Stella help you?

Were you ever deafened by someone yelling "Hot Dogs"? If you haven't been, just you visit the most up to date road side stand, superintended by Vivian Brunnell of Somers. She will surely make your ears ring as she triples off those musical words "Hot Dogs." And I'll guarantee that your lips will part into a broad grin when she hands them to you and rolls her eyes! That habit still clings, that she had back in High School.

Want a thrill? Then come to see Ida Kibbe, she with the flaming red hair, now performing with Andrew Lucas, her partner in the High Steppers. Nothing like them has been seen before. See the talk of the year—1940.

"There's a church in the valley of the Wildwood"—and who do you all suppose is sitting in the front seat? I know that you won't guess, so I'll tell you—Rose Marie Collins, the minister's wife. See what poetry can do for one as clever as was our own Marie.

Don't go blind! But rather purchase a pair of "Shure Cure" spectacles designed and patented by Daisy Lister, her first ideas being secured while in the halls of old Enfield.

If you want a good book, get the latest written by Iva Anderson while in her quiet studio in Somers. Here again, her imagination was first stirred while in the sanctuary of Enfield High.

Thinking of building? Bill Ding sez, if so, order your lumber at once from the Lumber King of Maine, Alfred Woodward, Inc., where more lumber is handled in one week than any other camp

of its kind in a year. His great success is due to his efficiency in operation and keen foresight, as well as his business ability.

"Hear the pennies dropping—listen as they fall—" Well, if it isn't our old school chum Helen Colby holding the missionary plate for the little Chinese boys to drop their pennies in. Where did you get all your inspiration to go so far away from your home and friends, Helen?

When you visit New York City, don't fail to go up to "The Margaret Alice Quinn Candy Shoppe." It is rumored that she is starting a chain of stores throughout the principal cities of the U. S. By so doing, "The Mary Oliver" and "The Martha Washington Candy Shoppes" are being compelled to go out of business.

Edna Plamondon

Well, Well, I must prepare you for this because I'm sure it will be a shock. Here is Stanley Bigos, an absent minded professor of Yale. See if you can picture him as I see him, with nose spectacles and high silk hat intensely studying a poor innocent spider's leg. Bigie was always bright in school, but I never thought he would ever settle down to be the dignified person I now see.

What's this? It's impossible—I must be wrong. No it's here as plain as day. A mump cure invented by Rachel Cormier, a professor of Chemistry, at Smith College. Rachel, after tireless work and experimenting, has at last invented for the good of mankind a mump cure guaranteed absolutely to cure mumps in one day's time. Good for you, Rachel, I'm glad that at last you like chemistry.

A daintily furnished tea room and reclining in an arm chair in an attitude of pure content sits Mrs E. H. Dean (Peg Furey) munching nabiscos. The young lady is attired in the latest Parisian style and has the appearance of great wealth. One is fortunate indeed in finding Peg here as she is in demand at all times by almost every member of New Yorks' four hundred. She is listening to the continual chatter of another smartly attired woman who is Ruth Bent just arrived from her eighth tour around the world. How Ruth has changed! Did you understand me when I said chatter? Imagine Ruth chattering, the girl who hardly spoke.

A bill board. "Come On In, You're Out," starring Bob Galbraith and the Marks Bros. It can't be the Bob I know starring with the Marks Bros, the hits of the season, the greatest actors. I know that upon the death of Zeppo Marks some Bob Galbraith was begged to go in with them as a comedian—Wait! Some one is acknowledging the applause. It is Bob! You must be drawing a large salary because you're the whole show. How the audience

is laughing. Bob, you certainly are making a hit as comedian.

Scitico is all in a muddle. The post office is being enlarged and all around the north walls shelves are being built. What can they be for? Mae Grady, the postmistress, is telling me. Every year at this time the post office is flooded with baby chicks; so Mae, in order to handle them quickly and efficiently, is having the shelves built so that they can now be taken care of with little trouble and labor. Mae is a great success as postmistress.

But what is this that I see? Tessie Sheehan is the proprietor of the Forest Park Flower Shop. One of her best customers is Mr. Handsome, formally the owner. But I think it is not the pretty flowers that attracts the gentleman, but the engaging young proprietress. However, I see in the background a dashing blond who does not approve of the glances of Mr. Handsome. The young lady is turning around and I notice she is flashing a large diamond on her left hand. The blond is the lucky man as can well be seen by the nods and smiles, all meant for no one but him.

Franklin Simons' exclusive dress shop in New York and crowds entering. The time is 2:30 and all are waiting impatiently for someone to appear. It can mean but one thing. Gen Gorman is the leading model and, as I see, a very popular one. Gen is coming out dressed in a wonderful creation of pink and lace but—eyes are not turned to the gown as one would think proper in such an establishment but on the face of the girl. Gen is a great success as a model and Simons' business has increased 100 per cent since the little girl of Enfield has been working there.

Pamphlets in front of me, in back of me, and all around me, and an order to take one—Newer than the Charleston—"The Nackenson"—Nackenson—Nackenson, that name is familiar. Sure enough, Blanche Nackenson and what's this? Blanche has invented a new step in dancing far more popular than the Charleston ever thought of being and how she can do it. Isn't it easy to picture Blanche back in E. H. S. strutting around the halls doing the Charleston.

A Procession in the streets, a blare of trumpets, a loud cheering. All women. One is carrying a banner on which is inscribed in large gilt letters. "Equal Suffrage League of Wisconsin." Who is she? No other than Marion Rich—Well, I'm not surprised. Marion could always tell what's what in women's rights from a little tot and she hasn't changed.

The A. N. Pierson Plant, or the Cromwell Gardens, is undergoing a great change. A new sign is being raised reading "Ready for Business on June 1st." The largest Potato Chip Factory in the world. A very business like young woman is walking about issuing orders as to how the different machines are to be placed. It is our own Rosie Testoni. Rosie, you are undertaking a big thing, but I'm sure you are capable of making it a go.

Here are a lot of pretty girls all talking as fast as they can. One is saying "I think he is the nicest man. Don't you think my hair looks great since Mr. Sullivan did it? Oh, I think he's just a dear." One of the girls is asking, "Who is this Sullivan?" "Don't tell me you don't know Mr. Morris Sullivan of Enfield who has invented the new permanent marcel. Where have you been hiding? He's the talk of the age, all the girls are crazy about him. The poor man has had so many girls after him for permanents that he doesn't know where to turn. They say he has cleared a fortune already on it and he hasn't been in the business very long.

Here is Alice Lynch broadcasting from KDKA. Alice is often a feature on that station's program. She has turned out to be quite a talker and she is continually in demand for public speaking. Most of her talks are about the young girls of today. They have a very dear friend in her for she believes that the girls of today are all right and should not be criticised.

This looks like Texas. Sure enough it is, but what's all the commotion about? Oh I see; they don't know what to do for a Governor since Ma Ferguson got through. They are holding a meeting and a great deal of discussion is going on. A woman with a very clear voice is speaking. It is Helen Carey. The applause is wonderful, but awful on my ears. The place has gone about crazy because Helen has told them her ideas. By the enthusiasm shown I can easily predict that Helen is going to be the next Governor of Texas.

At a piano on a brightly lighted stage, is sitting a daintily gowned woman. Through the room is ringing the sweet clear notes as the genius touches the keys. She is Marion Tally's accompanist, but is at present giving a solo. The pianist is turning to acknowledge the tumultuous applause. It is our little Florence Rochette. Florence, I knew that some day you would reach the top when it came to piano playing.

An airship is whizzing by. In it I recognize Catherine Smialek (a reporter for the fashion department of a newspaper). She is shouting for help, having lost control of her ship. Some one is going to her rescue, but before he reaches the runaway airship, it falls to the ground. The rescuer is carrying her to a near-by hospital. After a careful examination by the doctor there, Catherine is found not to be badly hurt, only shaken up. The editor of the newspaper is notified that his popular reporter has met with an accident and by the exclamation of the editor I see that he could not do without the services of Catherine. Her column in the paper is always read with great interest by the young girls.

Here is news all right. Tom Mirabile has been sued for breach of promise for the sixth time, and is now before the courts again for the same charge. Tom says it is all a bluff, but, as you know, Tommy was always popular with the girls and his large Novelty

(Continued on Page 35)

CLASS STATISTICS

By Alice Quinn and John Chillson

Clyde Davis Terwilliger ("Mutt")

February 18, 1908

Enfield St.

Thompsonville, Conn.

"The heart to conceive, the understanding to direct, or the hand to execute."

Class President; President of Boys' Athletic Association '26; President of Debating Society '25, '26; Junior Prom Committee; Executive Committee of Debates '23, '24, '26; Captain of Baseball '23, '24, '25, '26; Captain of Football '25, '26; Class Gift Committee; Most Popular Boy; Best All-Round Boy.



☆☆☆

Edna Mary Plamondon ("Bab")

July 16, 1907

33 South St.

Thompsonville, Conn.

*"These youthful maidens, fresh and fair,
So joyous with such laughing air."*

Vice-President of Class; Vice-President of Debating Society '23; President of Debating Society '24, '25; Farewell Dance Committee '23; Editor School Notes for "Echo" '26; Chorus '23, '24, '25, '26; Dramatics '26; Class Prophecy; Junior Prom Committee; Senior Prom Committee; Class Gift Committee; Class Actress; Class Pet.



☆☆☆

Teresa Agnes Sheehan ("Tessie")

January 24, 1909

36 Walnut St.

Thompsonville, Conn.

*"Her ways are ways of pleasantness, and all her
paths are peace."*

Secretary and Treasurer of Class '25, '26; Chorus '23; Secretary of Debating Society '24; Executive Committee of Debating Society '23; Concert Ticket Committee; General School Dance Committee '24, '25.



☆☆☆

Sumner William Adams ("Sam")

May 19, 1908

Suffield, Conn.

*"Whose life is a bubble
And length a span."*

Secretary and Treasurer of Class '23, '24; Executive Committee of Debates '24; Executive Committee of Class '25, '26; Interclass Cross Country Track '26; Class Picture Committee; Class Night Committee; Class Prophecy; Best Dressed Boy; Most Attractive Boy.





Florine Mary Allen ("Farina")

February 10, 1909

Elm St.

Thompsonville, Conn.

"What! Canst thou say all this and never blush?"

Chorus '23, '24; Dramatics '25; Most Talkative Person.

☆☆☆



Iva Louise Anderson

November 29, 1905

Somers, Conn.

"Joy rises in me, like a summer's morn."

☆☆☆



Joseph Angelica ("Joe")

January 12, 1907

11 Windsor St.

Thompsonville, Conn.

"Rise with the lark, and with the lark to bed."

Baseball '24, '25, '26; Basketball '26; Cross Country Track '26; Chairman of Senior Prom Committee; Chairman of Friday Dance Committee '26; Business Manager of Play '26; Executive Committee of Debates '24, '25, '26; Class Picture Committee; Best Boy Dancer.

☆☆☆



Lena Mary Angelica ("Shrimp")

March 8, 1909

202 Enfield St.

Thompsonville, Conn.

"I will find a way, or make one."

President of French Club '26; Chairman of Class Picture Committee; Glee Club '23, '24, '26; Freshman Chorus; Ladies' Chorus '26; Chorus '23, '24, '26; Baseball '25, '26; Basketball '23, '26; Glee Club Concert '23, '24, '26; Indoor Track Meet '26; Prize Debating '26; Class Presentations; Most Athletic Girl.

☆☆☆



Mable Root Beman

February 8, 1910

Mt. View Ave.

Thompsonville, Conn.

"The hearing ear, and the seeing eye."

Glee Club '23, '24, '25, '26; Chorus '23, '24, '25, '26; Ladies' Chorus '25, '26; Glee Club Concert '23, '24, '25, '26; Most Bashful Girl; Most Diligent Person.

April 9, 1909 **Ruth Bent** 169 Spring St.
Thompsonville, Conn.

*"Her brows, like bended bows do stand,
Threatening with piercing frowns."*

Chorus '23, '24, '25; Baseball '25, '26; Basketball '26.

☆ ☆ ☆



November 30, 1908 **Stanley Anthony Bigos ("Biggie")** 32 Alden Ave.
Thompsonville, Conn.

*"I am not only witty in myself,
But the cause that wit is in other men."*

Dramatics '26; Assistant Baseball Manager '25; Assistant Business Manager of "Echo" '25; Interclass Football '25, '26; French Club '26; Senior Prom Committee; Class Flower Committee; Friday Dance Committee '26; Captain of Basketball (Second Team) '26; Cross Country Track '26; Track '26; Class Presentations; Pepper Box Editor of "Echo" '26; Class Actor; Most Mischievous Person; Wittiest Person.

☆ ☆ ☆



December 15, 1907 **Vivian Jeanette Brunell ("Viv")** Somers, Conn.

"Her two eyes flash like cannons bright."

Secretary of Debating Society '23; Executive Committee of Debating Society '25; Prize Speaking Contest '25; Publicity Committee Glee Club Concert '26; Cutest Girl.

☆ ☆ ☆



September 25, 1909 **Albert William Burbank ("Burbie")** Hazardville, Conn.

*"So much one man can do,
That does both act and know."*

Freshman Chorus '23; Boys' Chorus '23, '24, '26; Executive Committee Class '24, '25; Assistant Business Manager of "Echo" '25; Business Manager "Echo" '26; Cashier of School Lunchroom '26; Most Business Like Person.

☆ ☆ ☆



May 18, 1909 **Helen Carey** Hazardville, Conn.

*"Of all those arts in which the wise excel,
Nature's chief masterpiece is writing well."*

Chorus '23, '24, '25, '26; Most Literary Person; Class Author.



**John Henry Chillson ("Chili")**

August 18, 1908

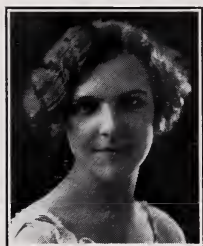
King St.

Thompsonville, Conn.

*"And when a lady's in the case,
You know all other things give place."*

Chorus '23, '24; Business Manager Concert '25; Junior Prom Committee; Farewell Dance Committee '25; Cross Country Track '26; Interclass Cross Country '26; Interclass Football '26; Assistant Business Manager "Echo" '26; Glee Club '26; Glee Club Concert '26; Boys' Operetta '26; Executive Committee Musical Association '26; Class Picture Committee; Class Night Committee; Class Statistics; Best Looking Boy; Class Boy Flirt; Most Talkative Boy.

☆ ☆ ☆

**Helen Carruth Colby**

May 24, 1908

41 Garden St.

Thompsonville, Conn.

*"She is pretty to walk with, and witty to talk with,
And pleasant, too, to think on."*

Property Committee Play '25; Junior Prom Hostess; Vice-President Debating Society '25, '26; Glee Club '25, '26; Ladies' Chorus '25, '26; Chorus '25, '26; Glee Club Concert '25, '26; President of Musical Association '26; President Athletic Association '26; Senior Prom Committee; Friday Dance Committee '26; Athletic Editor "Echo" '26; French Club; Baseball '26; Class Night Committee; Most Popular Girl; Best-All-Round Girl.

☆ ☆ ☆

**Rose Marie Collins**

January 19, 1910

Hazardville, Conn.

"The poetry of earth is never dead"

Glee Club '25, '26; Freshman Chorus; Chorus '23, '24, '25, '26; Glee Club Concert, '25, '26; Prize Speaking Contest '23, '25, '26; Most Poetic Person.

☆ ☆ ☆

**Henry Thomas Cook ("Cookie")**

November 3, 1909

Somers, Conn.

*"We grant, although he had much wit,
He was very shy of using it."*

Interclass Football '26; Vice-President of Debates '24; Most Easy Going Person; Most Cheerful Boy.

☆ ☆ ☆

**Rachel Margaret Cormier ("Ray")**

December 14, 1909

21 Sullivan Ave.

Thompsonville, Conn.

*"Oh! thou art fairer than the evening air,
Clad in the beauty of a thousand stars."*

Chorus '23, '25; Vice-President of Debates '23; French Club '26; Glee Club '26; Glee Club Concert '26; Concert Ticket Committee '26; Class Motto Committee; Girl with Prettiest Bob.

March 16, 1906 **Gene Pearl Davis** Somers, Conn.

*"I never knew so young a body,
With so old a head."*

Glee Club '26; Glee Club Concert '26; Chorus '26;
Ladies' Chorus '26; Class Flower Committee.

☆ ☆ ☆



July 24, 1909 **Frances Phelps Deming** Hazardville, Conn.

"A few strong instincts, and a few plain rules."

Freshman Chorus; Glee Club '24, '25, '26; Chorus '23
'24, '25, '26; Glee Club Concert '24, '25, '26.

☆ ☆ ☆



April 14, 1908 **Margaret Anna Furey ("Peg")** 83 Asnuntuck St.
Thompsonville, Conn.

"Dost laugh to see how fools are vexed."

Chorus '23, '24, '25, '26; Executive Committee De-
bates '23, '25; Vice-President Debates '24; Junior
Prom Committee; Assistant Business Manager "Echo"
'26; Class Motto Committee.

☆ ☆ ☆



March 13, 1909 **Rebecca Clyde Gager ("Becky")** Somers, Conn.

"From head to foot divinely fair!"

Glee Club '23, '24, '26; Glee Club Concert '23, '24, '26;
Chorus '23, '24, '26; Prize Debating '26; Ladies'
Chorus '26; Class Jingles.

☆ ☆ ☆



April 25, 1909 **Priscilla Irene Galbraith** Somers, Conn.

*"Simplicity, of all things, is the hardest to be
copied."*

Chorus '23, '24.





Robert Galbraith ("Bob")

March 8, 1907

Somers, Conn.

*"He that complies against his will,
Is of the same opinion still."*

Dramatics '26; Interclass Football '26; Prize Debating '26.



Genevieve Sara Gorman ("Gen")

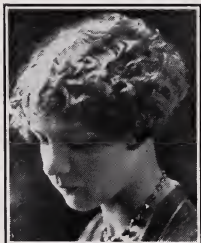
October 10, 1909

188 Pearl St.

Thompsonville, Conn.

"Her eyes in flood with laughter."

Chorus '23, '24, '25, '26; Glee Club '25, '26; Glee Club Concert '26; Baseball '25, '26; French Club '26; Senior Prom Hostess; Best Dressed Girl; Most Attractive Girl.



Grace Kibbe Gowdy ("Aspergras")

December 18, 1909

Scitico, Conn.

*"For never anything can be amiss
When simpleness and duty tender it."*

Chorus '23, '24; Basketball '24.



Mae Agnes Grady

December 19, 1907

Scitico, Conn.

*"I love the people,
But do not like to stage me to their eyes."*

Chorus '21, '25; Glee Club '23; Glee Club Concert '23.



Ruth Elizabeth Hurd ("Billie")

March 12, 1908

Somers, Conn.

*"What fairy like music steal's over the sea,
Enrancing our senses with charmed melody?"*

Chorus '23, '24, '26; Glee Club '26; Secretary of Debates '24, '25; Exchange Editor of "Echo" '26; Glee Club Concert '26; Ladies' Chorus '26; Boys' Operetta '26; Class Prophecy.

Eleanor Abbie Joslin ("Jossy")

November 31, 1907

Hazardville, Conn.

*"Unthinking, idle, wild and young,
I laughed, and danced, and talked and sung."*

Pepper Box Editor of "Echo" '26; Class Gift Committee; Class Jingle; Most Cheerful Girl; Noisiest Person; Class Clown.



Adam Arthur Kaminsky ("AA")

February 12, 1909

64 Tariff St.

Thompsonville, Conn.

*"Oh, what a tangled web we weave,
When first we practice to deceive."*

Interclass Football '25; Assistant Manager Baseball '25; Basketball '26; Football '26; Manager Baseball '26; French Club.



Ida Jane Kibbe

November 27, 1909

Somers, Conn.

*"The silence, often, of pure innocence,
Persuades, when speaking fails."*

Chorus '26.



Viana Luetta Kibbe

May 27, 1908

Somers, Conn.

*"The world is full of horrors, falsehoods, slights,
Woods' silent shades have only true delights."*

Chorus '23.



Daisy Elizabeth Lister ("Day")

August 13, 1908

Enfield, Conn.

*"You write with ease to show your breeding,
But easy writing's curst hard reading."*

Chorus '23, '26; Art Editor "Echo" '24; Interclass Debates '25.





Carl Emery Livingston

April 11, 1909

11 Bigelow Ave.

Thompsonville, Conn.

*"As idle as a painted ship,
Upon a painted ocean"*

☆ ☆ ☆



Andrew John Lucas ("Andy")

April 5, 1908

Somers, Conn.

*"Who doth ambition shun
And loves to live in the sun."*

☆ ☆ ☆



Alice Mae Lynch ("Al")

April 18, 1909

Hazardville, Conn.

*"We met thee like a pleasant thought,
When such are wanted."*

Freshman Chorus; Prize Speaking '23; Executive Committee of Debates '23; Chorus '23; '24, '25.

☆ ☆ ☆



Lawrence Joseph Malley ("Lilac")

December 28, 1909

62 Pleasant St.

Thompsonville, Conn.

"The tongue can no man tame, it is an unruly evil."

Baseball '25, '26; Football '24, '25; Captain of Basketball '26; President of Debating Society '24; Executive Committee of Debates '26; Senior Prom Host; Dramatics '25; Prize Debating '26; Advice to Undergraduates; Athletic Council '26; Friday Dance Committee '26; Most Athletic Boy; Class Bluff; Most Argumentative Person; Smartest Boy; Class Politician.

☆ ☆ ☆



Josephine Theresa Marinaccio ("Jo")

January 26, 1908

89 Spring St.

Thompsonville, Conn.

*"Study is like the heaven's glorious sun,
That will not be deep searched with saucy looks."*

Play Decorating Committee '26; Glee Club '24, '26; Prize Speaking Contest '23; Chorus '23, '24, '25, '26; Glee Club Concert '26; Baseball '25, '26; Basketball '26.

Oswaldo James Marinaccio ("Jimmy")

December 20, 1909 89 Spring St.
Thompsonville, Conn.

*"And he is oft the wisest man,
Who is not wise at all."*

Cross Country Track '26; Chorus '23, '24; Interclass
Football '25; Play Decorating Committee.

**Thomas Joseph Mirabile ("Tom")**

April 4, 1908 Garden St.
Thompsonville, Conn.

*"I live and love, what would you more,
As never lover lived before."*

Orchestra '25, '26; Freshman Chorus '24; Secretary
of Debates '25; Executive Committee of Debates '25;
Junior Prom Host; Junior Prom Dance Committee;
Interclass Football '25, '26; Track '26; Glee Club '26;
Glee Club Concert '26; Boys' Operetta '26; Most Mus-
ical Boy.

**Eugenia Marion Mulak**

September 2, 1907 Hazardville, Conn.

"Give me neither poverty nor riches."

Chorus '23, '24, '25, '26; Glee Club '26; Freshman
Chorus; Glee Club Concert '26.

**Blanche Nackenson**

September 2, 1907 3 Washington Ave.
Thompsonville, Conn.

*"Oh woman! in our hours of ease
Uncertain, coy, and hard to please."*

Chorus '25; Senior Prom Committee; Dramatics '26;
Baseball '25, '26; Class Girl Flirt.

**Muriel Agnes Norris**

February 6, 1908 Hazardville, Conn.

"The silence that is in the starry sky."

Chorus '23, '24, '25, '26; Freshman Chorus; Glee Club
'26; Glee Club Concert '26.





Dorothy Marion Parker ("Dixi")

May 31, 1907

Hazardville, Conn.

*"Only with speeches fair,
She woos the gentle air."*

Chorus '26; Prize Speaking Contest '23, '24, '26; Literary Editor "Echo"; Class Historian; Representative at County Oratorical Contest '25.

☆☆☆

Estella Emmeline Phelps ("Flap")

February 27, 1908

111 Enfield St.

Thompsonville, Conn.

*"I love men, not because they are men, but because they
are not women."*

Junior Prom Committee '25; Glee Club '23, '24, '25, '26; Chorus '23, '24, '25, '26; Ladies' Chorus '23, '25, '26; Orchestra '23, '24, '25, '26; Friday Dance Committee '26; Executive Committee of Debates '23; Executive Committee of Musical Association '24, '25; Most Musical Girl; Freshman Chorus; Glee Club Concert '23, '24, '25, '26; Boys' Operetta '26; Play Decorating Committee '26; General School Dance Committee.

☆☆☆



Agnes Florence Quinn

November 4, 1908

Enfield, Conn.

*"She came to high Olympus, and the gods,
Paid homage to her beauty."*

Freshman Chorus; Glee Club '23, '24, '25, '26; Ladies' Chorus '25, '26; Chorus '23, '24, '25, '26; Executive Committee on Debates '26; Baseball '25, '26; Basketball '23, '26; Glee Club Concert '23, '24, '25, '26; Dramatics '25; Most Vain Girl; Most Changeable Person; Boys' Operetta '26.

☆☆☆



Margaret Alice Quinn ("Al")

November 8, 1907

Enfield, Conn.

*"Her airs, her manners, all who saw admired,
Courteous though coy, and gentle though retired."*

Freshman Chorus; Glee Club '23, '24, '25, '26; Glee Club Concert '23, '24, '25, '26; Dramatics '24; Chorus '23, '24, '25, '26; Basketball '23, '26; Secretary of Musical Association '26; Ladies' Chorus '25, '26; Baseball '25, '26; Musical Association Executive Committee '26; Boys' Operetta '26; Class Statistics.

☆☆☆



Marion Victoria Rich

April 15, 1909

Hazardville, Conn.

"Every why hath a wherefore."

Chorus '23, '24, '25.



Florence Cecelia Rochette ("Flo")

December 31, 1907 9 McConn Ave.
Thompsonville, Conn.

*"There is a garden in her face,
Where roses and white lilies show."*

Class Executive Committee '23, '24, '25, '26; Chorus '23, '24, '25, '26; Glee Club '24, '25, '26; Glee Club Concert '25, '26; Chairman of Junior Prom Committee; French Club '26; Baseball '25, '26; Assistant Business Manager of "Echo" '26; Art Editor of "Echo" '25, '26; Class Night Committee; Best Looking Girl; Class Artist.

☆ ☆ ☆



Beatrice Concetta Santa Croce ("Beede")

July 28, 1907 3 Belmont Ave.
Thompsonville, Conn.

*"Her voice was ever soft,
Gentle and low, an excellent thing in woman."*

Freshman Chorus; Quietest Girl.

☆ ☆ ☆



Catherine Smialek ("Red")

February 23, 1909 55 School St.

"On with the dance; let joy be unconfined."

Chorus '23, '24; Friday Dance Committee '26; Best Girl Dancer.

☆ ☆ ☆



Barbara Smith ("Bab")

January 17, 1911 Shaker Farms

"Which not even critics criticize."

Basketball '26; Baseball '25, '26; Indoor Track '26; Prize Speaking '23, '24; Glee Club '23, '24, '25, '26; Editor-in-Chief of "Echo" '26; Interclass Debate '25; Freshman Chorus; Ladies' Chorus '25, '26; Orchestra '23, '24, '25, '26; Chorus '23, '24, '25, '26; Glee Club Concert '23, '24, '25, '26; Boys' Operetta '26; Valedictorian of Class; Class Baby; Smartest Girl.

☆ ☆ ☆



Harriet Jane Smith

May 27, 1909 Shaker Farms

*"Nothing is more simple than greatness;
Indeed to be simple is to be great."*

Glee Club '23, '24; Executive Committee of Debates '23, '25, '26; Chorus '23, '24; Baseball '25, '26; Basketball '26; Secretary of Debates '26; Dramatics '24, '26; Freshman Chorus; Class Night Committee; Athletic Council '25; Prize Speaking Contest '24; Board of Directors of "Echo" '24, '25, '26; Glee Club Concert '23, '24; Salutatorian of Class; Most Dignified Person; Most Respected Person.





George William Smyth

February 5, 1908

Enfield, Conn.

"I was not always a man of woe."

Football '23, '24, '25; Basketball '26; Junior Prom Committee; General School Dance Committee '24, '25.



Morris Sullivan ("Sulli")

September 26, 1907

Enfield, Conn.

*"Hang sorrow! Care, will kill a cat,
And therefore let's be merry."*

Assistant Business Manager of "Echo" '26; Chairman Concert Publicity Committee '26; Interclass Football '26; Class Prophecy.



Catherine Elsie Tatoian ("Tat")

October 6, 1909

76 Pearl St.

Thompsonville, Conn.

*"Thinking is an idle waste of thought,
And nought is every thing and everything is nought."*

Freshman Chorus; Chorus '23, '24, '25, '26; Glee Club '26; Glee Club Concert '26; French Club '26; Prize Speaking '23.



Rosie Mary Testoni

January 12, 1909

Booth Road

Thompsonville, Conn.

"How far her smiles, commanded our weakness."

Concert Ticket Committee '26.



Jeanette Clara Thomes ("Babe")

November 7, 1908

Hazardville, Conn.

"Her face is smiling, and her voice is sweet."

Glee Club '23, '24, '25, '26; Ladies' Chorus '25, '26; Chorus '23, '24, '25, '26; Play Decorating Committee '26; Executive Committee of Musical Association.

Rose Agnes Verdina

August 10, 1908

Thompsonville, Conn.

37 Alden Ave.

*"Happy is your grace, that can translate the stubborn-
ness of fortune
Into so quiet and so sweet a style."*

Chorus '23, '24, '25, '26; Basketball '26; Baseball '26;
Glee Club '25, '26.

**Alfred Bromage Woodward ("Dinny")**

August 24, 1909

Thompsonville, Conn.

105 Pearl St.

*"Him of the western dome, whose weighty sense,
Flows in fit words and heavenly eloquence."*

Interclass Football '26; Prize Speaking '26; Interclass
Debate '25; Class Orator.

**Charles Joseph Zarcaro**

April 14, 1908

Thompsonville, Conn.

54 Windsor St.

"He doth, indeed, show some sparks that are like wit."

Basketball '26.



CLASS PROPHECY

(Continued from Page 22)

Shoppe is just a short distance from here. He has made quite a great deal of money selling the pretty girls perfume. No, you can't blame them. Look out for the girls, Tommy.

ENDING OF PROPHECY!

S. Adams

Sisters, Brothers, we must away,
Night is fleeing, hastes the day
When the light doth appear
We no longer must be here.
To our homes we'll hasten on,
Now our work with you is done,
Away I say, away, away,
Night is fleeing, stay the day,
Away! Away!! Away!!!

(Moves off—voice grows fainter and dies out.)

Flashes of lightning—roars of thunder—stillness—and then—



TRACK TEAM



FOOT-BALL TEAM

CLASS JINGLE

By Rebecca Gager and Eleanor Joslin

We're the class of twenty-six,
We sure have had our fun,
And now the journey's over,
We've a verse for everyone.

Dear Classmates, don't be peeved at
us,
Because we've tried our best;
Just smile with pleasure at our verse
For you'll survive the test.

First is our President, Terwilliger,
Of him we're very proud;
Although he seems quite bashful,
He's different in a crowd.

Iva comes from Somers
Each morning on the bus.
We really would feel lonesome
If she were not one of us.

Although Stanley's quite small
We're told he's very nice;
For when a girl is near him
He sure can cut "some ice."

Clikety Clack, Clikety Clack,
We hear a crowd in the hall,
But we find it's only Blanche
And not a crowd at all.

Now Tommy isn't bashful;
He really likes to grin,
Especially at such a girl
As Miss Agnes Quinn.

Beatrice is so quiet;
She always is just so;
But Dan Cupid tells us
Beatrice has a beau.

A tiny speck of whispering
Without Miss Gay's permission,
A little flirting on the side
Is Agnes Quinn's ambition.

Flashy socks
And a well designed tie
Is Sammy's ambition
To wear or die.

If you must find Peg Furey
You'll have some fun,
Because her old hangout
Is "Room Thirty-one."

Now Oswald is not mean,
Neither is he rude;
With a stove pipe hat and cane
He really is some "Dude."

Barbara greets us with a smile
Both at work and play.
If you're ever the least bit ril'd
Just drop around her way.

Ah, Rebecca of Somers
Not "Sunny Brook Farm,"
Is a girl with brown eyes
And a soul full of charm.

Now Harriet seems so dignified
But do not judge by looks,
Because she only is that way
When pond'ring o'er her books.

Some folks write for fortune,
Others write for fame,
But Marie delights in writing
And I'm sure we'll remember her
name.

A boy who is laughing and joking,
Who do you guess it to be?
Well, I know you really know him,
Cause it's our old friend Kaminsky.

Helen is so popular,
Always has a smile,
We have seen her serious
Once in a while.

The teacher calls on Catherine,
She replies, "I don't know,"
But when it comes to dancing
That statement isn't so.

Muriel is so quiet,
Teacher never says, "Keep still,"
I guess it's cause she's from the town
By the name of Hazardville.

Rose is up and coming,
Especially in the morn
When she distributes absence slips
In the usual school form.

Another Helen on the list,
Miss Carey is quite shy,
Although she doesn't seem to be so
With that twinkle in her eye.

Babe, you're next I see
 And I haven't much to say
 Except to ask a question,
 Why pick on a "Chevrolet"?

Laugh and the world laughs with you,
 Weep and you weep alone,
 But "Laugh out loud"
 Is what we hear Florine groan.

Yes, Joe is a dancer;
 He knows some clever steps;
 He's the best we've had
 And him we'll ne'er forget.

Stella drives a car
 Over hill and dale;
 But she drives so fast
 Our faces slowly pale.

Tessie seldom is on time,
 Which means of course she's late;
 We wonder if she is as prompt
 When she must keep a date.

We all enjoy riding
 And go in whate'er we can,
 But Dot Parker says,
 Give me a Ford Sedan."

Some tasks seem quite easy,
 Others are a proposition,
 But it takes Ruth Bent to show
 An even disposition.

When Daisy is not so happy
 And hasn't a word to say,
 We hope she'll think of "Patsy"
 And her blues will fly away.

Next is a boy named Albert,
 He's quite a lad, we think,
 Because he never greets a girl
 Without his usual wink.

There is a girl named Gowdy,
 She's somewhat of renown;
 She boasts the place called Wollop
 And says she owns the Town!

Another girl from Wollop,
 We cannot help remembering
 Is none other than our little vamp.
 Who is it? Why, Frances Dem-
 ming.

Though El'ner's specialty is gum,
 At verse she sure is going some
 The faster she chews, the faster she
 writes;
 So buy her some gum and she'll
 write all night.

We hear her down the corridor,
 We hear her in the lab,
 A sputt'ring 'bout her chemistry.
 Poor Marion; "Ain't it sad?"

'Tis Johnny this and Johnny that,
 Oh! Johnny helps a lot.
 He's just the most congenial lad
 And slow? Well, I guess not.

Friends with everyone
 Is our Alice Quinn.
 And when all is said and done
 She's surely bound to win.

A Doctor, Bob would be,
 To doctor every ill.
 But to doctor up some English
 Sure Bob does need no pill.

Along comes our Ruthie
 With a voice like a bird,
 But if she sticks to Bill
 She won't be Hurd—long.

A wisp of a child is Alice,
 So dainty and so neat;
 We don't wonder Wesley picked her
 'Cause really she's so sweet.

Here comes Vivian, "style a-la-mode"
 Who sells "Hot Dogs" long side the
 road.

The stand so popular brings trade to
 this girl
 But it wouldn't run if 't weren't for
 for Earl.

Why little Mable Beman
 I very nearly missed,
 What a calamity 't would be
 For she's our class artist.

Oh! yes, she has red hair
 But a temper so sweet and mild;
 We're quite sure 't would take a lot
 To get Priscilla ril'd.

A studious lass is Lena,
 My! how she does fight!
 She works with all her might and
 main
 And struggles for the right.

A cheery soul has she
 And as happy as can be.
 Who else beside a Ray
 Could shine throughout the day?

Edna is our actress
 Who vamps them one and all.
 Her ways are so alluring
 It's hard not to fall.

Florence Rochette so they say
 Draws and paints most every day;
 She's an artist dainty and sweet
 And her sketches are just as neat.

Far, far out on a lonely road
 Live two young girls whom every-
 one knows.
 One is Vianna so sweet and fair;
 The other is Ida with bright red
 hair.

Lilacs are blooming in Thompsonville
 On bushes in every alley.
 But there's a bright flower in E. H. S.
 And his name is Lilac Malley.

Morris is so little,
 Morris is so small,
 When we turn to find him
 He's scarcely seen at all.

There's a nice boy in this class of
 ours
 Whose name is Chick Zacaro;
 We wonder if he'll act the same
 Three days after tomorrow.

Now Lucas is so bashful
 And does appear so meek.
 But when he's in Somers,
 Oh! Boy! he's some sheik.

"Miss Davis, move along there,
 please!"
 Says a voice from "Twenty-six."
 For most of the time our Gene's found
 Flirting with all her side-kicks!

Some folks like to be dignified;
 Others don't seem to care.
 We know Rose likes to be;
 Otherwise she'd bob her hair.

Alfred Woodward so they say,
 Works in the drug store every day.
 He serves the folks as best he can
 And really is a good salesman.

We wonder if our Carl will live
 A slow and quiet life,
 Or if he'll change and rush around
 And live a speedy life

There's a girl in this class of sixty-
 four
 Whose name is Miss Mae Grady.
 She comes from the town of Scitico
 And certainly is a lady.

Who is it in our history class
 Answers all the questions so?
 No other than a brilliant lass
 Whose name is Miss Marinaccio.

"A slip of the tongue is no fault of
 the mind."
 So our boy Henry quotes,
 But sometimes we think 'twould be
 quite right
 If Henry used some notes.

Eugene is the village queen,
 We hear the people say.
 Don't you know it's Hazardville,
 The town where she holds sway.

Next comes Catherine Tatoian
 Who has such large brown eyes;
 We wonder if the twinkle
 Is for her thoughts a disguise.

She's very dear and oh, so sweet,
 Also very kind.
 Another girl like Genevieve
 We'll never, never find.

George is always willing,
 No matter what you ask.
 He's a pleasant disposition
 And performs any task.

Now last but not least
 Is this closing verse;
 We're a bad class we know!
 But we might have been worse!

CLASS PRESENTATIONS

By Lena Angelica and Stanley Bigos

Blanche NackensonMistletoe
 When Charlestoning she only
 swings
 Her body from the hips.
 Let's hang this mistletoe above
 And then she'll use her lips.

Charles ZarcaroWings
 To Chick we give this pair of
 wings,
 He needs them when he's walking.
 Perhaps if he can keep them on
 They'll cut down on his gawking.

- Teresa SheehanFord Car
Tessie's heart is yearning,
To learn to run a car;
To her we give this little Ford
And hope she won't "run" far.
- Catherine TatoianPlaster
Perhaps in some bright, distant day
Our Catherine in her own cute way,
Will cease her chattering so gay
And really have a word to say.
- Gene DavisGloves
They tell us that Miss Davis'
thumb
Is sucked and chewed till it is
numb;
These gloves will make the chewing
tough,
Perhaps she'll say she's had enough.
- Rebecca GagerAspirin Tablets
To gargle sweetly, Sister,
Whenever you orate,
And from your pretty little mouth
Sweet words will percolate.
- Thomas MirabileCarnation
A carnation kid is Handsome Tom:
A spat and kid glove lad,
The way he polishes off the girls
Makes all the fellows mad.
- Beatrice Santa Croce.....Clothes Pin
Though your nose sticks up at an
angle
You are not stuck up, we know.
If you wear this clothes pin on your
nose,
Please do not try to blow.
- Frances DemingDiary
Pocohontas needs a diary,
She is always very late,
Her excuses are ingenious
And extremely up-to-date.
- Agnes QuinnRed Flag
You crave attention—just wave this
And you will get enough;
But wave it wildly in distress
When things get pretty rough.
- Albert BurbankDrum
Albert drums so hard in English
He most makes his fingers numb,
So we thought he'd like to practice
Upon this little soldier's drum.
- Marion RichBathing Suit
Marion's always splashing water
From the floor up to the roof,
This suit may help, but please re-
member,
Everyone's not waterproof.
- Joseph AngelicaRazor
Here's a razor for you, Joe;
Steel up your heart, be brave,
And every morning when you rise
Be sure and have a shave.
- Dorothy ParkerNurse's Cap
We hope that you will study hard
And lots of knowledge learn,
And don't forget when you're a
nurse
That you must also earn.
- Ruth BentMotto: "I Can't"
We give to you this motto,
You've used it all these years,
But have a care or you will find
It covered with your tears.
- Eleanor JoslinFish Hook
Worms are wigglers; so are you,
But worms catch little fish.
Here's hoping in the years to come
You will not catch a sucker.
- Mable BemanEraser
Our Mable is an artist quaint,
We do naught else but praise her,
But sometimes even the best of us
Have need of an eraser.
- Rose VerdinaShears
Rose, we think you'd like to bob
your hair,
We wonder how you'd look,
So to you we give these shears.
Now, get busy in a quiet nook.
- Jennette Thomes.....Suit Case of Clothes
Jennette, as you probably know,
Is always borrowing clothes,
We hope this will furnish enough
To wear wherever she goes.
- Eugenia MulakDye
To save you time in blushing
We advocate this dye,
But if you would not have it run
Be sure and do not cry.
- Priscilla GalbraithRuler
This ruler we think is a dandy,
So keep it within your reach;
For it may come in real handy
When you begin to teach.

- Rose TestoniOil
 "Squeak, squeak, squeak,"
 Go little Rosie's shoes;
 A little oil will do them good
 And make them sound just as they
 should.
- Viana KibbeBoy Doll
 Viana is so bashful;
 We often wonder why;
 We give to her this little boy;
 He'll cure her being shy.
- Florence Rochette.....Palm Olive Soap
 Flossie has such rosy cheeks;
 They sure can stand inspection;
 We give her this Palm Olive Soap
 To keep that school girl complexion.
- Clyde TerwilligerHot Dog
 Our President's girl-shyness
 Is known to young and old;
 We give him this remembrance
 To make him much more bold.
- Helen ColbyAeroplane
 A busy girl is Helen,
 She flits from place to place,
 She ought to have an aeroplane
 To help her cover space.
- Mae GradyBlue Bird
 You claim all things are pleasant,
 You're happier than the rest.
 So to you we give this bluebird,
 It will bring you happiness.
- Genevieve GormanTooth Paste
 Sweet Genevieve has teeth of pearl,
 We hope they'll still be there
 When all the world has turned to
 dust
 And she has lost her hair.
- Andrew LucasHat Pin
 Some teachers claim you're lazy,
 To this we all agree,
 So please accept this hat pin
 To act as a remedy.
- Stanley BigosPill
 Eddie Perkins had a smoke
 That made him rather ill,
 If he should ever smoke again
 We hope he'll use this pill.
- Alice LynchMouse
 Here is a little mousie
 So quiet and polite;
 He's just the one to chum around
 With all the day and night.
- Josephine MarinaccioLadder
 She has some difficulty
 Upon the horse and buck;
 She ought to carry a ladder with
 her,
 So she won't get stuck.
- Florine AllenMammy Doll
 Mammies should have mammy
 dolls,
 Because they go together
 In any place that they may be,
 In fair or stormy weather.
- Ida KibbeClock
 Please take this clock, you know
 the sin
 Of daily turning home work in;
 You really ought to stop this work
 And let the others daily shirk.
- Carl Livingstone
 Box of Boneless Codfish
 A box of boneless codfish
 Is just the stuff for one;
 Who's glad that he is always
 A lazy lad of fun.
- Barbara SmithAlphabet Crackers
 Alphabet crackers are given
 To babies who also have brains,
 So here's a reward for your efforts
 And all of your scholarly pains.
- Muriel NorrisRolling Pin
 Go, wield this little rolling pin
 Upon the plastic dough,
 And if you can indent male heads
 Be sure and ply it so.
- Rachel CormierSafety Pin
 They say that hat pins are no
 longer
 Worn by folks of style,
 But if you'll wear this safety pin
 You'll keep your hat a while.
- George SmithTruck
 Georgie had a little car,
 We held it in abeyance,
 But everywhere a team did go,
 It sure was some conveyance.
- Alice QuinnLump of Sugar
 "Oh! don't you remember sweet
 Alice Ben Bolt,"
 The girl who was modest and neat?
 She has a young person today in
 her place
 Who is even much finer and sweet.

- Adam Kaminski** **Toys**
Some people talk and say a lot,
Some simply make a noise;
To those who are the latter kind
We advocate these toys.
- Vivian Brunell** **Diamond Ring**
This girl has long been looking
For a perfect diamond ring;
Until she gets a real one
Why won't this be just the thing?
- Sumner Adams** **Straw Hat**
Sheiks and farmers rarely mix,
But Sam is the exception.
Put this straw hat upon your head
And shade well that nose perfec-
tion.
- Morris Sullivan** **Mellen's Food**
It's not that you are not all right
Or that you are all wrong,
But this wee bit of nourishment
Will make you big and strong.
- Robert Galbraith** **Bottle of Ammonia**
Sing a song of Chemistry,
What is Bobby's goal?
From a bottle of ammonia
To make a lump of coal.
- Henry Cook** **Cushion**
Here's a fellow who, they say,
Rides a horse to school each day.
A cushion to a boy like Cook
Is better far than any book.
- Rose Collins** **Laurel Wreath**
The laurel or the green bay tree
For you is just the shrub,
But they will not do you much good
When you have clothes to scrub.
- Estella Phelps** **Sheet of Jazz Music**
Your playing it is very nice,
But still our ardor dims
When every morning you announce
The same old tuneless hymns.
- Catherine Smialek** **Liniment**
Your knees are young and limber,
Your feet fly wide and high;
But Charlestoning will wear them
out
If this you don't apply.
- John Chillson** **Glue**
For keeping flirts right in their seat
A little glue cannot be beat,
The other boys would have a chance
To horn in on some choice romance.
- Edna Plamondon** **Sling Shot**
Edna notes is forever throwing
Across the aisle with danger
fraught,
To her we give this sling shot
In hopes she won't be caught.
- Lena Angelica** **Ball**
"You won't get nowhere!" she has
said,
This pint pot full of pep,
But when she talks or baskets
shoots
You ought to see her step.
- Helen Carey** **Horn**
By nature you're retiring
And also very quiet,
You ought to blow upon this horn
And start a fearful riot.
- Ruth Hurd** **Picture of Adams**
Graduation means that you
From boys must surely part.
Here's a picture of a friend
To cherish in your heart.
- Alfred Woodward** **Mop**
The boy who polishes up the bar
And scrubs upon the floor
Deserves a useful implement
To perform his daily chore.
- Oswaldo Marinaccio** **Horse's Tail**
For perfect attendance every day
Accept this horse's tail
And pin it high upon you
In memory of this jail.
- Iva Anderson** **Bell and Ribbon**
Here's a ribbon and a bell
To help you make some sound.
You are so very quiet in school
We hardly know you're round.
- Harriet Smith** **Pepper**
Here's some pepper for your pep,
Sprinkle it high and low;
Deeply breathe, then start to step
And show us how to go.
- Daisy Lister** **Apple**
"An apple a day keeps the doctor
away,"
Or so we've heard our grandmas
say;
Both saying and apple we hand to
you;
Be regular more in things you do.

Margaret Furey

Post Graduate Course

We know you like old E. H. S.
Or certain parts of it;
Enough to take a P. G. course,
Dictation bit by bit.

Grace Gowdy

Asparagus

Asparagus Annie, the queen of
them all,

Although her name is Grace,
Is a vegetable eater and Chemistry
shark,
The paragon of her race.

Lawrence MalleyShovel

Here's a shovel for a boy
Who surely spreads his speech,
Just get him on a platform,
Then, hear the eagle screech.

ADVICE TO UNDERGRADUATES

By Lawrence Malley

Most Egotistical Undergraduates:

After much enjoyment over the foolish mistakes of the undergraduates, the Seniors on the eve of their journey into the outer world decided to give to the undergraduates from their great fount of wisdom a few words of advice. We hope that you will listen and take heed, though you have been known to listen and not heed the advice of your elders.

Freshmen: I speak to you first, because you're the youngest and next to the Juniors the most foolish. I advise you to use yeast, much yeast; it might enable you to grow. Another thing you lack is the realization of whom you are speaking to when you speak to Us. You should address us as Sir or Miss, not "Hey there." Several of your boys have been observed flirting and trying to entice Senior girls from Senior boys. Children, leave these feminine grown-ups alone. They are Seniors and as such, only Senior boys have the right to them.

Freshmen, leaving aside your freshness, your foolishness, your lack of respect for Us, your propensity for Senior girls and your general lack of knowledge, you have the appearance of a good class by virtue of your showing in all school activities so far. Keep it up.

Sophomores: You are a quiet class— you are the only ones who know it. When you pass through the halls, be quiet; allow the Seniors to think. With the noise of you children it is hard for us to think of an excuse as to why we didn't do our Latin. One of the failings of your class may be diagnosed as swell-headitis. Remember that in comparison to us as Seniors, you are like a candle to a searchlight. One thing we admire in you, is your enthusiasm towards school activities. At all the games, many Sophomore girls are to be seen. But of course they come to see the Seniors play and to hope that maybe some day the Sophomores may be as good.

Besides your quietness, your swell-headitis, your low men-

tality and numerous other shortcomings, some day you may compare favorably with the Class of 1926.

Juniors: In you are combined the shortcomings of the Freshmen and Sophomores and a thousand more. In athletics you show a wonderful lack of enthusiasm. I fear for the results of Enfield's teams next year with the guiding hands of the Seniors gone. You have also shown a remarkable ability to get yourselves into pickles. Juniors don't do it. It doesn't pay and besides you are sorry for it afterwards.

I have been told that a few of you youngsters like to use big words. That's all right and ought to be commended. But before you use them look up their meanings and find out how to pronounce them. Most people do. Juniors, when are you going to grow up and experience the joy of long trousers? Really, it's a wonderful thrill. You had better grow soon or it will be too late. I have been told that in your class are some boys who are weak. The best prescription I know of is to go to the gym. All Juniors should attend the gym classes. Gaze upon these upright Seniors who have attended gym. Don't skip gym but attend it faithfully as the Seniors and then when you graduate people may say, "How like the Class of '26."

Juniors: You will soon be called upon to succeed to your seats in Room 26. Try to be as good as athletes and attend gym as well as the Seniors have and then when you graduate you may be able to say, "It is to the glorious Class of 1926, the best class Old Enfield has sent out, we owe what we are today."

Undergraduates: In closing may I assume a more solemn tone? For four short years Old Enfield has sheltered us. In that short time she has implanted in us a love that shall never be uprooted. May you receive that affection also! Cherish Old Enfield, Fellow Schoolmates, and do everything you can to make her a bigger and better Enfield.

RESPONSE FOR THE UNDERGRADUATES

By George Crombie, '27

Honorable Faculty, Friends, Fellow Undergraduates, and most conceited Seniors:

While listening to your more or less well chosen words of advice, several thoughts have been running through my mind. In the first place, we undergraduates must remember from whence cometh this advice and treat it accordingly. But, of course, it would never do to allow these remarks to pass unchallenged.

Since you have first picked on the poor little Freshmen, I will endeavor to answer for them to the best of my ability. It hardly seems chivalrous for these great and wonderful (as they them-

selves admit) Seniors to pass such uncomplimentary remarks about those who have been privileged to enjoy the advantages of E. H. S. for only one year. These Freshmen are small, but we must remember that the bigger they are the harder they fall, and many a big Senior boy has taken a hard fall for a small Freshman girl. How can you expect Freshmen to call you "Sir" or "Miss," when you are not popular enough to be called by your right name? As for school activities you must remember our dear Freshmen won the interclass championship in basketball, while the so-called athletic Seniors could not even turn out a team. It would take half the evening to discuss the fine points of this class, but I might say that the Freshmen class is the best that ever entered Enfield High, with the exception of us Juniors.

Let us now take that exceptionally good class—the Sophomores. This Senior in his advice stated something about the Sophomores interfering with the thought of the Seniors. I wonder if the Seniors are such extraordinary persons that they can do two things at once, that is, thinking and walking at the same time. And if they could, what thoughts could *they* possibly have which are too important to be interrupted? Sophomore girls' attendance at games is merely a manifestation of class spirit. Why shouldn't they go out to gaze upon their classmates who outnumber the Seniors in all sports. Those girls must have little time left to notice a mere Senior.

Next we come to the most beloved and most active class in the High School, the Class of 1927. Do you realize how unjustly you spoke when you said that we had no athletes? Count the men on the football, basketball, and baseball teams. You will find that each team is composed of at least three-fifths Juniors, and I don't mean to speak of quantity alone. We have already shown our quality in the interclass football games, in which the Juniors so crushingly defeated the Seniors 6—0..

It would seem that the Senior girls are no better athletes than the boys, for I have it from good authority that they are too afraid to soil their lily-white hands to attend gym. On the same good authority I can say that our Junior girls are stars in the gym.

Upon looking over the Senior class we find that there is at least one Senior boy who has not yet had the experience and joy of long trousers. There are only a few Juniors who have missed that thrill, and by the time we succeed you in Room 26 we shall all be in the long-trousered class.

In closing let me talk in a more serious tone. We accept your advice in good spirit and we will try to correct what few faults we have. We hope you will succeed in all your future ventures, and we hope you will always remember the classes of 29, 28, 27 as we will always remember you. Take for your motto "Old Enfield first, last, and all the time" and keep it in your hearts forever.

Program for Graduation, June 17, 1926

- MUSIC—March, "Here They Come".....*Richmond*
HIGH SCHOOL ORCHESTRA
- PRAYER
REV. LYMAN C. PETTIT, D. D.
- MUSIC—"Hymn of Thanksgiving"—from Netherland Folk Songs
HIGH SCHOOL GLEE CLUB
- SALUTATORY WITH ESSAY—"A Declaration and Its Making"
(Second Honor)
HARRIET SMITH
- MUSIC—Overture, "Raymond"*Thomas*
ORCHESTRA
- ESSAY—"A Declaration and Its Maker"
TERESA SHEEHAN
- ESSAY—"The Future of a Great Industry"
MABLE BEMAN
- MUSIC—Barcarolle from "Tales of Hoffman"*Offenbach*
GLEE CLUB
- ESSAY—"Memories of Powder Hollow"
MARION RICH
- MUSIC—"Love's Old Sweet Song"*Molloy*
LADIES' CHORUS
- ESSAY—"An Appreciation of Luther Burbank"
ROSIE TESTONI
- ESSAY—"Nature and Her Interpreters"
MARIE COLLINS
- MUSIC—Anvil Chorus from "Trovatore"*Verdi*
GLEE CLUB WITH ORCHESTRA ACCOMPANIMENT
- VALEDICTORY (First Honor)
BARBARA SMITH
- MUSIC—Class Song*Marie Collins*
CLASS of 1926
- PRESENTATION OF CLASS GIFTS TO THE SCHOOL BY THE CLASS
PRESIDENT
CLYDE TERWILLIGER
- CONFERRING OF DIPLOMAS
DOCTOR THORNTON E. VAIL, President of the School Board
- MUSIC—High School March and Chorus
Denslow King, Helen Steele Kelley
ORCHESTRA AND GLEE CLUB
- ANNOUNCEMENT OF HONORS, PRIZES AND AWARDS FOR THE SCHOOL
YEAR
PRINCIPAL EDGAR H. PARKMAN
- CONFERRING OF PRIZES
SUPERINTENDENT ANSON B. HANDY
- MUSIC—Song, "God of Our Fathers"*Warren*
SCHOOL AND AUDIENCE

CLASS SONG

Words by Marie Collins

Music by Estella Phelps

Dear Enfield, ere we leave thee,
Once more to thee we sing,
And to our Alma Mater
Our heartfelt tributes bring.

We've honored thee and loved
thee,
Upheld thy standards true,
And loyal still, dear Enfield,
We give our pledge anew.

Farewell to thee, our High
School,
Farewell to thee, we sing,
But ever, round Old Enfield
Will our fond mem'ries cling.

CLASS WILL

By Alfred Woodward

Friends, Teachers and Schoolmates:

Upon behalf of my late lamented client, the illustrious Class of 1926, I have caused you to be assembled to listen to the last Will and Testament and receive from its bounteous store of priceless possessions, benefits for which it no longer has need.

We, the class of 1926, standing upon the brink of the great unknown, realizing that the day of departure is imminent, with full control over our brilliant intellects and in complete possession of our common sense, hereby declare and publish this to be our last Will and Testament, revoking and declaring null, wills and promises made by us at any previous time.

First—We do request that mortuary exercises be conducted by our Principal and long-to-be-remembered Faculty, and desire that said services should reflect all the grandeur and stateliness that was ours.

Second—We give, devise and bequeath as follows:

Item—To the Faculty a well deserved rest and an opportunity to thoroughly digest all new theories and methods discovered during our stay at Enfield High School, advising that discretion be used in teaching them, for the thick skulled Juniors may not be able to understand that deliquescence is the process of making soap.

Item—To the Junior Class, our Senior dignity, advising that they cast aside their silliness and childishness and assume said dignity.

Item—To the Junior athletes, the Limelight hitherto occupied by the Senior athletes. May they equal us in ability.

Item—To our room teacher, Miss Gay, our sincere friendship and an apology for our sometimes orderly behaviour.

Item—To the cast of next year's play, the histrionic ability of the class of 1926, which was so ably displayed in "Bab."

Item—Although we are loathe to part with them, we make the following bequests in good faith, trusting that their worth will be appreciated.

1st—To the school at large, all words coined by us, and all the startling information discovered by Niemiec in Chemistry class, especially the amazing fact that air is made up of oxygen and hydrochloric acid.

2nd—To Edward Abrahamson the business end of the "Echo" charging him to keep it free from financial worries.

3rd—To Edward Foley Chillson's privilege to collect vanity cases, silver pencils, combs, scarfs and books. His educated blush and ability to vamp are not included.

4th—To the Junior class the Senior ability to carry on orderly class meetings.

5th—To the present and future classes of the Enfield High School the gift of gab, bluff and loud tones of Miss Joslin. We desire that this bequest be divided into three parts, one each for the freshman, sophomore and junior classes with a portion to be left in trust for all future classes for "they may come and they may go, but the supply goes on forever."

Item—All the residue of our property which has not been disposed of by this will we give and bequeath to our Principal, Mr. Parkman, for his sole benefit.

Item—We hereby appoint said Principal sole executor of this our last Will and Testament.

In witness thereof, we the class of 1926, testators, set our hand and seal this 14th day of June, Anno Domini one thousand nine hundred and twenty-six.

Witnesses:

BOB MITCHELL
MARION STORRS.

Signed:

ALFRED WOODWARD
CLYDE TERWILLIGER.

[SEAL]

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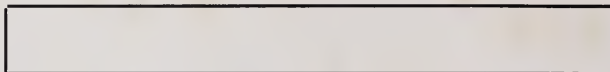
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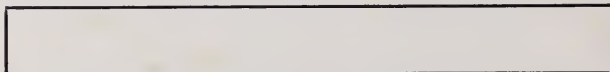
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